GROOVISIONS wited artwork by CHRIS LEE and supported by THESEUS CHAN and JACK CRÉATIVE CENTRE 4 NASSIM ROAD

Guest speaker JACKSON TAN LECTURE THEATRE 24 TEMASEK DESIGN SCHOOL TEMASEK POLYTECHNIC 29/3/2010 (Mon) 2:00pm Inquiry at T02483@TP.EDU.SG



GROOVISIONS

with invited artwork by CHRIS LEE and supported by THESEUS CHAN and JAC JAPAN CREATIVE CENTRE 4 NASSIM ROAD

30/3 (Tue) - 30/4 (Fri) 2010 10:00am - 6:00pm (Closed on Sun, Mon & 2 April) Admission Free

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About the EXHIBITION

As the forerunner of Japanese pop culture post 1990s, GROOVISIONS is one of the most important artist groups in various media of expression. They have successfully achieved the visualization of 'groove' - as their group name represents - engaging themselves with sophisticated pop music through the production of music clips and the design of packages. How could they manage to design 'groove', which is usually adopted in music? Through this exhibition, GROOVISIONS introduces the world of motion graphics to us, which inspires their current creative activities.

What is the "JAPANESE HOT DESIGNERS SERIES"?

The "Japanese Hot Designers Series" is a series of exhibitions introducing the work of Japanese designers held at the Japan Creative Centre, a new type of culture and information centre in Singapore which showcases Japan's "now" including the latest pop culture and cutting-edge technology. Following to the first exhibition of the master of editorial design, Yuji Kimura, GROOVISIONS, the design group that received rave reviews for its exhibition in the National Museum of Singapore in 2007, will make another appearance in this exhibition. We plan to introduce hereafter the key players of the Japanese design scene, who can be found working in a variety of fields such as fashion and product design. The creator of the Japanese Hot Designers logo was 2006 President's Design Awards' "Designer of the Year" recipient and Singapore design icon Theseus Chan. In this second exhibition, having the participation of top creators in Singapore, Chris Lee and Jackson Tan along with Theseus himself, we will make a great step to another purpose of the "Japanese Hot Designers Series" that Japanese Hot Designers continues to seek out opportunities for innovative collaborations between Singaporean and Japanese creative designers.

Organized by Japan Creative Centre, The Japan Foundation, E-ART-H WORKS Cooperated by ASHU NAKANISHIYA

sored by Japan Airlines, Sapporo Bee Supported by Asylum, :phunk, Temasek Polytechnic, WORK, GROOVISIONS















