

August 1st & 2nd 2010

The Japanese Sit Down Comedy Show

Rakugo × Global = Rakugolobal

Blend of traditional Japanese entertainment and culture!!

RAKUGO is a traditional Japanese comedy entertainment, having a 300years-long history. The lone storyteller (rakugoka, 落語家) sits on the stage, regaling a long comical story. The Rakugo, Japanese Sit-Down Comedy has been around for some 10 years all over the world. It has achieved great success and was well received in London and Edinburgh, which is well-known for the fringe festival, in 2008.

Showko is a bilingual comedienne who started her career as a comedienne in Singapore, brushing up her career in London and Osaka. This time, here in Singapore, she will be performing with her master Kakushow and fellow performers from Japan. It will be an incredible show with a variety of RAKUGO and other performances in both Japanese and English. Don't miss it!!



What is "RAKUGOLOBAL"?

"Rakugolobal" is a word created by Showko and her fellow performers, which means Rakugo for global market especially for people all over the world to have fun and laughter. "Rakugolobal"show includes traditional Japanese comedy, Rakugo, Ventriloquy, Puppet Show along with free-talk.



Audience ages range

from 4 stars to 111 stars!!

Showtime about 2 hours

Her career began in 1995 entertaining audiences on Radio and TV in Japan and Singapore and then performing Rakugo internationally at theatres, festivals and events around the world. She came back to Singapore with her Australian husband and 4 year-old son to promote Rakugo. 11 years abroad makes her Rakugo vivid and exciting

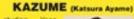


Started studying Rakugo with Katsura Bunshi in 1982, Ayame has been creating a new path for women in the Rakugo world, where men have been dominating. She is breaking new ground, producing erous Rakugo stories about women from office



SOMEJAKU (Hayashiya Somejaku)

Started studing Rakugo with Hayashiya Somemaru, in 1992. He has such a variety of interest, from classic plano. Kabuki/Nou as classical Japanese dance-drama, to Indonesian dancelmusic. All his unique and variety of interest are reflecting his Rakugo performance



Started studing Yose-Shamisen with Kobayashi Masako, in 1981. As she namied Hayashiya Someha chi, a Rakugo Master, in 1987, she entered the Hayashiya family which is



ANESAMA-KINGS (Ayame & Somejaku)

ed with AYAME and SOMEJAKU in 1999, Anesamakings is a e-comedy duo with comic songs, performing in Geisha oks. Their unique style is described as 'nostalgic but new' or 'classical but radical'. They have also performed in Russia and the Dominican Republic

The first performance (in Japanese) August 1st 2010 Sunday

- Admission 2:30pm / Start 3:00pm

The second performance (in English) August 2nd 2010 Monday

- Admission 7:00pm / Start 7:30pm

Venue: The Japanese Association, Singapore, 3F auditorium 120 Adam Road, Singapore 289899

Capacity of venue: 205 persons

Admission \$45 for Adult / \$25 for Child

* For inquiries or information of this performance, please contact COMM PTE LTD (tel: 6336-0963)

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