

## **APAF-Asian Performing Arts Forum 2018**

### **Application Guideline**

#### **APAF Art Camp**

Each of us works on projects in different countries and regions, bringing our different perspectives and ways of thinking. Sometimes our world-views coincide and sometimes not, but we are always growing through our encounters with what is different from us and the inspiration and ideas we receive from others. The aim of APAF Art Camp is to provide opportunities for people working in the performing arts, each of whom thinks about various issues from the perspective of his/her community (country, region, etc.), to come together and, through intensive interchange and exchange of views, further deepen and develop their own activities. We believe this will lead in the future to projects and international collaborations spanning the globe. People active in all sectors of the performing arts—directors, playwrights, producers, dramaturges, and more—are encouraged to apply. This is a valuable opportunity to experience firsthand how your activities and ways of thinking are seen from outside your area and country, as well as to gain insight into your own perspectives on the work and world-views of others--for your own benefit, and for the benefit of your region and the world.

Junnosuke Tada

Director, APAF

#### **Program Summary**

APAF Art Camp is one of the programs within APAF, and this program is designed to cultivate the foundation of emerging young artists and personnel in a wide section of performing arts field among Japan and the Asian regions as creators. Instead of creating a performance piece at as a final product, Art Camp focuses on its process in which participants are expected to explore by sharing, inspiring and examining their perspectives and methods of creating works, and awareness of the issues they confront through a series of input and output.

Staying in Tokyo during the Tokyo Festival, this process is achieved through such input as performance viewing, lectures, and fieldwork, and output as speeches and discussion. During this program, a facilitator called captain supports participants in setting themes, formulating ideas and more. A presentation will be held on the last day to share with public audience.

#### **Details**

Duration of invitation: November 5 – November 13, 2018 (8 nights, 9 days)

\*Participants will stay in Tokyo for the entire period.

-First day orientation

-Presentations and discussions by individual participants about their respective activities

- Interaction with participants in the APAF "Creation through International Collaboration" and "Workshop for International Collaboration" programs
- Viewing performances of Tokyo Festival and discussions about the works
- Lectures and discussions with invited speakers
- Attending other events such as forums and roundtable discussions
- Fieldwork in the Tokyo area
- Interaction with professionals (artists, theater/festival directors) from Japan and other countries invited to the Tokyo Festival
- Final day - Public presentations including projects that participants hope to undertake in the future, and associated methods and perspectives)

Venues: Theaters and other places in Tokyo area

### **Qualification and requirements**

Those who mainly engaged in the fields of performing arts, e.g. director, choreographer, performers, dramaturge etc., based in Southeast Asia and Japan at the age of 40 or under, and who:

- can stay in Tokyo during the Art Camp period, and participate in the ALL events of Art Camp.
  - \*Those who live in or near Tokyo may commute from their home if they wish.
- understand the aims of this program and wish to be actively involved.
- plan to continue performing arts activities in the future
- are able to communicate with other participants in English.

### **Number of Openings**

Approximately 5 participants in total

### **Participation fee**

Free of charge

\*Participants will pay for their own meals and transportation to activities in the Tokyo metropolitan area (attending performances, fieldwork, etc.) during the program period. Estimate 2,000 yen/day.

### **Benefits**

- 1) Accommodation in Tokyo.
- 2) A round-trip air ticket of discount economy class between the nearest airport from her/his residence and the international airport in Tokyo booked by the organizers.
- 3) A round-trip domestic transportation between the international airport and the accommodation in Tokyo.
- 4) Traveler's insurance
- 5) Tickets to performances attended as part of the program and participation costs for lectures
- 6) Japanese/English interpretation support (in discussion sessions)
- 7) Per Diem: 20,000 JPY total (20.42% tax deduction may apply)

\*as the cost of meals and transportation.

**Notification of results:** Early July, 2018

\*All applicants will be notified.

### **Credits**

Organizers: Arts Council Tokyo / Tokyo Metropolitan Foundation for History and Culture

Co-organizer: The Japan Foundation Asia Center

Supported by the Agency for Cultural Affairs, Government of Japan in the fiscal year 2018 (Ikebukuro/Toshima/Tokyo Arts Project) (※for APAF Workshop, Art Camp)

Director: Junnosuke Tada (producer / Director of Tokyo Deathlock / Artistic Director of Cultural Center of Fujimi City "Kirari Fujimi")

### **What is APAF?**

APAF-Asian Performing Arts Forum, formerly the Asian Performing Art Festival which was launched in 2002 and now is one of the sectors within the Tokyo Festival, is a platform to seek mutual understanding and to encourage collaborations among young performing artists in Asian countries.

### **How to apply**

Complete the application form provided, attach a head shot photo, and send by email to the email address below by June 4th, 2018.

#### Send to:

Japan Creative Centre (JCC), Embassy of Japan in Singapore

Mr Kazunori Matsunaga

Email: kazunori.matsunaga@mofa.go.jp

#### ■Inquiry

Japan Creative Centre, Embassy of Japan in Singapore

Mr Kazunori Matsunaga

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