

"Yamagata Dantsu" by Oriental Carpet Mills

Hand-Woven



Hand-Woven Yamagata *Dantsu*

Our *dantsu* (a type of rug with weft, warp, and pile that is attached to the warp and used to provide thickness and make patterns) are hand-woven by veteran weavers.

Woolen threads (pile threads) are tied to the cotton warp that is stretched out over a weaving stand.

The weaver ties each individual thread while reading a design that he or she can see over the warp.

A veteran weaver can only weave about 7 or 8 centimeters a day even in the case of rugs with the size of shoulder width.

Hand-Sewn Yamagata *Dantsu*

Sewers use a special tool called a "tufting gun" to manipulate threads and weave rugs.

Sheep's wool (pile thread) is inserted into the cotton foundation cloth stretched over the weaving stand.

The same carefully selected sheep's wool that is used to make the hand-woven *dantsu* is used, but the finished product is completed more quickly than a hand-woven *dantsu*.

This process makes it possible to provide a high-quality product at a relatively low price.

Hand-Sewn



Mercerization



Our company's unique technique

It is well known that the more you use wool rugs, the more beautiful their sheen becomes and the more wonderful they feel to the touch.

That's why we developed our own unique "mercerization" finishing for wool rugs. We've made it possible to imbue brand new rugs with the sheen, feel, and smoothness of a vintage rug.

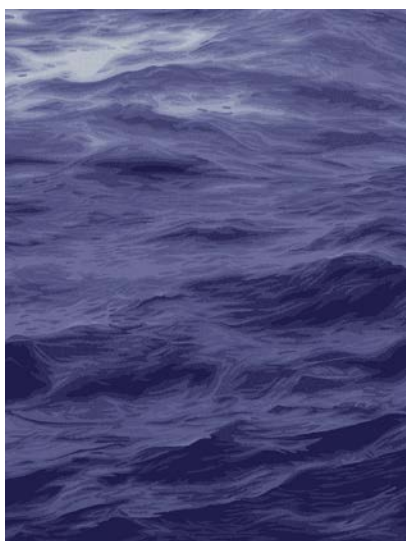
This processing subtly changes the coloring of the wool and requires techniques that only we have developed, such as anticipating—at the dyeing stage—how the color of each colored thread will change.

We are *the* name in premium rugs.

As a means of revitalizing the impoverished local community, we invited 7 experts on *dantsu* (a type of rug with weft, warp, and pile that is attached to the warp and used to provide thickness and make patterns) from China (Beijing) to Yamanobe Town, Yamagata Prefecture, received training from them, and started making genuine, high-quality *dantsu*.

Since then, we have produced hand-woven and hand-sewed *dantsu* while handling all steps of the production process, from spinning, to dyeing, to weaving, to a variety of finishing operations within the company.

Our rugs can be found in a variety of important places both within Japan and around the world, including *Kokyo Shin-kyuden* (the New Japanese Imperial Palace), *Fukiage Gosho* (Fukiage Imperial Palace), *Geihinkan Akasaka Rikyu* (Akasaka Imperial Villa), *Kyoto Geihinkan* (Kyoto State Guest House), the Vatican, the Japanese Embassy in the US, the Roosevelt Memorial, and Japanese local government office buildings all around the country.



Also, in 2005, we released a new designer rug under the brand *Yamagata Kobo* (Yamagata studio) as a collaboration with industrial designer Ken Okuyama, who is known for the designs he has made for Ferrari.

"Yamagata *Dantsu*" represents tradition and techniques in rug making that have evolved in Japan as a continuation of the tradition of Chinese *dantsu* techniques.

「FUMI」

Designed by Ken Okuyama

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