

The Philharmonic Chamber Choir, Singapore **Artistic Director Lim Yau Assistant Conductor Wong Lai Foon**

Event Fact Sheet

TPCC Presents: The Bird of Time – Asian a cappella Name of Event:

(can be shortened to "TPCC Presents: The Bird of Time" if limited

character space)

Date & Time of Event: 31 August 2014, Sunday, 5.00pm

1 hour 15 minutes with no intermission **Duration of Event:**

Victoria Concert Hall Venue:

> 11 Empress Place Singapore 179558

The Philharmonic Choral Society Organiser:

Ghim Moh Post Office

P O Box 430 Singapore 912745

Email: info@tpcc.org.sg URL: www.tpcc.org.sg

Event Description: "This moment we have now, let us not hurry

When our time comes, we shall not tarry"

— Omar Khayyam, excerpt from Rubáiyát

The Philharmonic Chamber Choir (TPCC), conducted by Lim Yau, delves deep into various Asian cultures to bring you a mélange of musical flavours, intricately woven to mesmerize your mind.

Join us as we mark TPCC's 20-year choral journey with *The Bird* Of Time - Asian a cappella: a celebration of contemporary a cappella repertoire from some of Asia's most well-known composers.

Be drawn into the sights and sounds of a Korean marketplace with Me Mil Muk Sa Ryeo by Lee Geonyong; and be calmed by spiritually-inspired lines from Francisco Feliciano's arrangement of Psalm 23: Si Yahweh Ang Aking Pastol. Ruminate on the Rubáiyát of Omar Khayyam, meticulously framed in Japanese sonorities by Takatomi Nobunaga; and take flight with the work of Singaporean composer Zechariah Goh, Peng (鵬), to ponder the majesty of this mythological bird.

Bringing to life riveting new choral resonances and rich philosophies of ancient texts, The Bird Of Time - Asian a cappella promises to leave your senses in timeless wonder.



Event Highlights:

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Join us as we mark TPCC's 20-year choral journey with *The Bird Of Time - Asian a cappella:* a celebration of contemporary a cappella repertoire from some of Asia's most well-known composers.

One of the pre-eminent chamber choirs in Singapore, TPCC presented a series of challenging repertoire in 2012; *Lumiere*, a concert comprising French Impressionist and Modernist choral works; and *Zen Renaissance*, a unique programme of Western choral works interspersed with the mesmerizing sounds of a Japanese instrument, in collaboration with shakuhachi master Ueno Koshuzan. TPCC's last Asian a cappella concert in 2011, *A Bridge of Silk*, sold out to rave reviews.

Event Website: www.tpcc.org.sg

www.sistic.com.sg

Ticket Prices: Standard Tickets: S\$30, S\$20

Concessions for Students/Senior Citizens/NSF: S\$25, S\$15

MasterCard National Day Promotion (til 31 August 2014): S\$49 for two Cat 1 tickets, S\$49 for three Cat 2 tickets (limited availability)

Ticketing Agent: SISTIC

www.sistic.com.sg

Ticketing Hotline: (65) 6348 5555 Monday to Saturday, 10am - 10pm Sunday and Public Holiday, 12pm - 8pm

Marketing Initiatives by

Event Organiser:

Website listing on TPCC's website and social media channels Website listing on SISTIC website and promotion via EDM

DL flyers

Attachments: PDF documents:

20140710 Write-Up - The Philharmonic Chamber Choir

20130110 Write-Up - Lim Yau

(Please let us know if you prefer the Word versions of the above.)

Images:

TPCC_2012_High-Res

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