

Reviving Japan's cultural heritage with the latest Canon technologies.



ABOUT THE TSUZURI PROJECT

The Kyoto Culture Association (NPO) and Canon Inc. launched the Cultural Heritage Inheritance Project, also known as the TSUZURI Project, in March 2007 to save irreplaceable Japanese cultural properties. Combining the latest high-resolution digital imaging technologies from Canon and traditional craftsmanship of Kyoto, full-scale reproductions of these artworks were created and displayed. The project enables originals to be preserved in a more suitable environment to prevent degradation so they can be passed on to future generations.

Reproductions on exhibit:



Dragon & Clouds

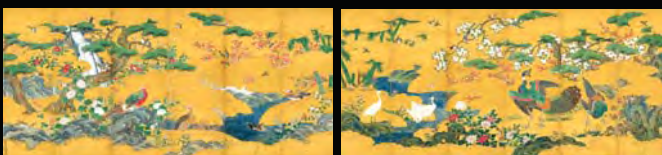
Artist : Kaibou Yuushou

Date : 16th Century,

Azuchi Momoyama Period

Medium : Four Fusuma sliding door panels;
ink on paper

Original : Kenninji Temple



Flowers and Birds of the Four Seasons

Artist : Kanō Motonobu

Date : 16th Century, Muromachi Period

Medium : Pair of six-fold screens;
ink, colours, and gold on paper

Original : The Hakutsuru Fine Art Museum

Appearing for the **first time** outside Japan.
Catch it for a **limited time only!**

綴 TSUZURI

Cultural Heritage Inheritance Project

(Fri) 5th March –
(Sat) 20th March 2010

10:00am – 6:00pm

(Opens 1:00pm on 5th March)

(Closes 3:30pm on 20th March)

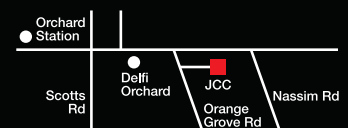
Closed on Sun and Mon.

*Guided tours available Tues to Fri
(2:30pm) and Sat (2:30pm and 4:30pm).

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