

A+U Publishing Pte. Ltd. cordially invites you to a lecture by Mr. Akihisa Hirata

“Works by Akihisa Hirata”

<b>Speaker</b>	<b>Mr. Akihisa Hirata</b> Architect Akihisa Hirata Architecture Office
<b>Date</b>	<b>27 April 2015, Monday</b>
<b>Time</b>	<b>5:30pm – 7:00pm</b>
<b>Venue</b>	<b>Auditorium, Level 2</b> National Design Centre, 111 Middle Road, Singapore 188969
<b>Admission</b>	<b>Free and open to the public</b>

### Lecture Details

Akihisa Hirata, director of Akihisa Hirata Architecture Office, will shed light on some of his recent works, his experiences whilst undertaking the projects, and the design principles that underlie each of them. This lecture aims to create a better appreciation and understanding of Mr. Hirata’s works for the public.

### About the speaker

Akihisa Hirata, architect and educator, is the director of Akihisa Hirata Architecture Office. He is an alumnus of Kyoto University where he completed his undergraduate and graduate studies.

Hirata began professionally at one of Japan’s renowned architectural practices Toyo Ito & Associates, Architect from 1997 to 2005. Thereafter, in 2005, he established his current practice, Akihisa Hirata Architecture Office. Since its establishment, Hirata has had numerous opportunities to take part in regional and international projects that propel him to gain further exposure and recognition in the architecture domain.

Some of his works and participations include “GA HOUSES” at GA gallery, Tokyo (2005, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014); *House S project*, Nagano (2006); *Oorder*, Yokohama (2007); “*animated-akihisa hirata*” at *prismic gallery*, Tokyo (2007); “*Architectural Tokyo in photography*”, *Lisbon Triennale 2007* (2007); *Next Gene project*, Taiwan (2008); *Housing project “architecture farm”*, Taiwan (2008); *Chair “csh”* at *Frieze Art Fair, London* (2008, 2009); *Installation “animated knot”* for Canon at *Fondazione La Triennale di Milano, Milan* (2009); *Canon NEOPEAL “prism liquid”*, *Canon EXPO 2010, Tokyo* (2010); *Home for All, Venice Biennale, Venice* (commissioner: *Toyo Ito*, collaborator: *Naoya Hatakeyama, Kumiko Inui, Sou Fujimoto*) (2012); *Architecture forum “tangling”*, Tokyo (2013); *Tangling, Exhibition, Belgium* (2013); *Competition project for Tainan Museum of Fine Arts Design (2nd prize)*, Taiwan (2014); “GA JAPAN” at GA gallery (2013, 2014)

Since 2010, Hirata has also received diverse recognitions and honors such as the *Good Design Award (alp)*, 2010; *2nd prize for Kaohsiung Maritime Cultural and Popular Music Center Competition*, 2011; *New Kyoto Prefectural Library and Archives Competition*, *2nd prize (garden within grid within garden)*, 2011; *Elita Design Award (Photosynthesis)*, 2012; *1st prize for Ota city Museum and Library*, 2014; *2nd prize for Tainan Museum of Fine Arts Design Competition*, 2014

Hirata was Visiting Professor at UCLA in 2011.



© Luca Gabino

To register, and for further details or queries, please contact  
Nur Rosmawati | [nur-rosmawati@japan-architect.co.jp](mailto:nur-rosmawati@japan-architect.co.jp) | (65) 6557 0537  
Seats are filling in fast. Registration is based on first come first served.

Organised by

Supported by

**Works by Akihisa Hirata**  
**Monday, 27 April 2015**  
**17:30 – 19:00**  
**Auditorium, National Design Centre**

Programme	
Time	Activity
5pm	Registration
5.30pm	Lecture Works by Akihisa Hirata Mr. Akihisa Hirata, Director, Hirata Akihisa Architecture Office
6.45pm	Q&A Facilitated by Mr. Akihisa Hirata, Mr. Chang Yong Ter, CHANG Architects and A+U Publishing Pte. Ltd.
7pm	End



A+U Publishing Pte. Ltd. (Singapore) is your trusted partner in showcasing and promoting your creativity in Singapore and throughout South East Asia.

**What we do for your architectural practice**

Our core business activity is networking among leading professionals in the field of architecture, real estate, construction, government and NGOs. We offer/organise:

- i) Networking events, lectures, and seminars
- ii) Exhibitions in Singapore
- iii) Publications of your work and business

**Our mission**

Our objective is to engage and motivate young designers to be inspired, to exchange ideas, and to foster creativity for the betterment of our common built environment.

We pursue to collaborate with local architects and design enterprises to publish and promote their works to be known throughout the world, and to advocate good appreciation of design in hopes to put forward more opportunities for budding designers and talents to excel in the Singapore industry and beyond.

**About us**

A+U Publishing is an independent Singapore company given birth by the premier Japanese architectural publisher, Shinkenchiku-sha, which is the world's oldest architectural publisher of 90 years. Because of the history and background of Shinkenchiku, A+U is able to utilise the resources and network of architects and key industry partners to nurture the design culture in Singapore, and contribute to the presence of NDC to be the epicenter of design in South East Asia.

**Our location**

A+U Publishing Pte Ltd is located at  
111 Middle Road, #03-02  
National Design Centre  
Singapore 188969

[www.japan-architect.co.jp](http://www.japan-architect.co.jp)



National Design Centre, Atrium. Credit: K+D STUDIO



National Design Centre. Credit: Aaron Pocock