

# Concert

**Ticket sales begin 11 January 2018**

**Singapore Indoor Stadium**

Fri 23 March 2018 8pm

Sat 24 & Sun 25 March 2018 6pm

*Duration of indoor concert is approximately 90–105 minutes.*

## Where To Buy

### • Sports Hub Tix Box Office

Singapore Indoor Stadium

Mon to Sat 10am–8pm

Sun & Public Holidays 12pm–8pm

Hotline: +65-31587888

• **Online** [www.sportshub.com.sg/truecolours2018](http://www.sportshub.com.sg/truecolours2018)

• **SingPost** outlets islandwide

## How Much

• **Standard Ticket** \$30

• **Family Package** \$25 per ticket for a family package of at least 4 tickets.

• **Concessions** 15% off standard ticket price for DBS cardholders, PAssion Card members, students, seniors aged 55 and above.

• **School & Group Bookings** 25% off standard ticket price for bookings of 10 or more tickets.

*All prices exclude \$1 booking fee per ticket and delivery fee.*

**Note** Seats will be allocated based on best seat available. Discounts cannot be used in conjunction with other discounts or promotions.

**Wheelchair Accessibility** Seats located in the dedicated areas for wheelchair users and companions can only be purchased via hotline at +65-31587888 or at the Singapore Indoor Stadium Box Office. We will try our best to seat wheelchair users as close as possible to their companions. We seek your understanding that we must conform with safety and emergency evacuation requirements which may involve some restrictions on this new approach to inclusive seating. These requirements are to ensure everyone's safety in case of an emergency.

# Festival Village

**OCBC Square 23–25 March 2018**

Expect fun, inspiration and perspective-changing experiences! Admission and all activities are free of charge.

## HIGHLIGHTS

### Live Performances

**Kazuyo Morita & Natsumi Sadayuki, Japan** Morita, a dancer and actress with disabilities, exploring physics beyond disability, and Sadayuki, an inclusive dance proponent, exploring dance as a form of non-verbal communication. Together they test the limits of form and emotion. **A special True Colours commission.**

**Epic Arts, Cambodia** In the hands of this respected inclusive dance troupe, the arts are a powerful tool for transformation and empowerment. Epic Arts performances are always lively and fun!

Catch other live performances by **ILL-Abilities, Caliph Buskers** and more.

**Dialogue in the Dark** Making a special appearance with this unique tour which offers a taste of blindness.

**Ask Me Anything** Too shy to make friends because you don't understand the disability? Here's a space where you can ask any question about disability and come away wiser.

**Paralympic Sports Try-outs** So you think playing wheelchair basketball and other sports is easy? Try this!

**True Colours Short Film Festival** Catch some powerful and insightful short films about disability from around the world. **Courtesy of We Care Film Festival.**

**More to come:** Technology showcase, Silent Space, experiencing visual impairment, understanding Down Syndrome, food, drink, fun, merchandise and more!

PHOTO: EPIC ART

Epic Arts

Kazuyo Morita & Natsumi Sadayuki

Dialogue in the Dark

Paralympic Sports Try-outs

PHOTO: HAJIME KATO

# Conference

**Sands Expo & Convention Centre & Enabling Village**

**22–23 March 2018**

Join the growing community of practitioners and the conversations in the arts and disability field! This inaugural international conference on arts and disabilities provides a rare opportunity to meet and hear from experienced arts practitioners and leaders from around the world. Gather insights from case studies and sharing sessions on inclusive and disability-led practices and innovations, and network with like-minded counterparts to advance conversations in fostering greater inclusivity in the arts. For more information, please visit [adic2018.sg](http://adic2018.sg)

## Arts & Disability International Conference 2018

ADIC 2018 is a special event of True Colours Festival, the first Asia Pacific Celebration of Artistes with Disabilities. Presented by UNESCO & The Nippon Foundation, with Platinum Sponsor DBS, it is produced by VSA. True Colours Festival takes place from 23 to 25 March 2018 at Singapore Indoor Stadium and OCBC Square, and features a ticketed multimedia indoor concert experience and the outdoor True Colours Festival Village.

For more information, visit [truecolours.sg](http://truecolours.sg)

[f](https://www.facebook.com/truecolours.sg) [i](https://www.instagram.com/truecolours.sg) [t](https://www.twitter.com/truecolours.sg) [truecolours.sg](https://www.truecolours.sg)  
[info@truecolours.sg](mailto:info@truecolours.sg)

ALL INFORMATION IS CORRECT AT THE TIME OF PRINTING



## MyTreat

Why not buy a ticket for someone who can't afford it? Visit <https://truecolours.sg/tickets/> to find out about the MyTreat campaign and how you can be a part of it!



# True Colours Festival

The Asia Pacific Celebration of Artistes with Disabilities

Concert Festival Village Conference Community

**23-25 March 2018**

Singapore Indoor Stadium & OCBC Square

# True Fes

The Asia Pacific Artistes with Disabilities

Concert Festival Village

**23-25 March 2018**

Singapore Indoor Stadium & OCBC Square

# True Colours Festival

The Asia Pacific Celebration of Artistes with Disabilities

Concert Festival Village Conference Community

**23-25 March 2018**

Singapore Indoor Stadium & OCBC Square

Arts & Disability International Conference 2018

22-23 March  
Sands Expo & Convention Centre & Enabling Village





True Colours Festival presents more than 15 of the most talented performing artistes/ troupes from **Japan, China, Korea, Malaysia, Cambodia, New Zealand, Australia** and **Singapore**, plus guest artistes from the **United Kingdom** and **Canada**. Catch them live at the unique True Colours Concert at the Singapore Indoor Stadium and at the accompanying True Colours Festival Village, a short walk from the concert venue.

# Concert Highlights

## True Colours Festival

The Asia Pacific Celebration of  
Artistes with Disabilities  
Concert Festival Village Conference Community  
**23-25 March 2018**  
Singapore Indoor Stadium & OCBC Square



PHOTO: ROCK THISI PHOTOGRAPHY

Tony Dee



Redeafination

Rodney Bell

PHOTO: JOHN MCDERMOTT

**Tony Dee AUSTRALIA** He's the star of a music video that was watched by almost 30 million in 2016: the Channel 4 Rio 2016 Paralympic music video *We're the Superhumans*. With a voice like Sinatra's, Brisbane-born Dee was once a champion wheelchair dancesport practitioner who represented Australia internationally.

PHOTO: ISABELLE LIM

**Ma Li & Zhai Xiaowei CHINA** Since they teamed up, they've performed in 20 countries and thrilled audiences, but it all began with a chance meeting between two passionate individuals who had lost more than an arm and a leg.

PHOTO: ISABELLE LIM



Daniel Bawthan

PHOTO: CALIPH BUSKERS



Caliph Buskers

**Aliénette Coldfire PHILIPPINES** From a child growing up "feeling useless and isolated" because of her blindness, Aliénette Coldfire burst onto the international stage when she won 3rd place in *France's Got Talent* in December 2016. How does one make a leap like that? With confidence in your talent, a can't-stop-me attitude and technology. As she said in an interview with *Rappler* in 2017, "I'm a person with a clear vision, big dreams and definite plans for the future, thanks to technology."

**Rodney Bell NEW ZEALAND** As a winner of his country's 2017 Arts Access Artistic Achievement Award, Bell was toasted for his exemplary "international career, leadership and advocacy as a disabled performing artist..." He is best known for physically integrated dance that combines persons with and without physical disabilities.

**Caliph Buskers MALAYSIA** An invitation to perform at the prestigious 29th *Anugerah Juara Lagu* competition catapulted the group of five music enthusiasts into being a force to be reckoned with in the region's Malay

music scene. Despite the overnight success, the group remain true to their roots and can still be seen busking whenever time permits.

**Dr Azariah Tan SINGAPORE** Classical pianist with the charming smile. With several awards and accolades to his name, Dr Tan is one of Singapore's brightest young musicians. His fingers seek each key by memory, a skill honed by his habit of striving "to listen to everything... more closely and respond to it."

**DAZZLE JAPAN** This dance troupe is about "open dance", an inclusive dance form that reconstructs and combines street and contemporary dance, inspired by Japanese culture, movies, video games and *manga*. **A True Colours Festival Commission.**

**Daniel Bawthan SINGAPORE** Bawthan is a true blue musician and a sportsman with a killer instinct. A wheelchair user since he was four, Daniel is determined to shift the focus from disability to ability, whether it's by dropping beats and rhymes or going for gold on the wheelchair rugby court.

**Redeafination SINGAPORE** Formed in 2008, Redeafination (spelt with "Deaf" and "Nation") is an independent hip hop dance club made up mostly of deaf members. The club has performed in Hong Kong, Myanmar, France and Norway.

**SPEDacular SINGAPORE** The combined Special Education Schools choir comprising more than 100 children and youth.

**More to come...artistes from Thailand, Indonesia, India, South Korea, Micronesia.**

## True Colours Festival

The Asia Pacific Celebration of  
Artistes with Disabilities

## True Colours Festival

The Asia Pacific Celebration of  
Artistes with Disabilities  
Concert Festival Village Conference Community  
**23-25 March 2018**  
Singapore Indoor Stadium & OCBC Square



PHOTO: AZARIAH TAN



Aliénette Coldfire



PHOTO: ALIÉNETTE COLDFIRE



Adrian Anantawan



Drake Music Scotland's Digital Orchestra

PHOTO: DRAKE MUSIC SCOTLAND ANNE BINKERBANK



PHOTO: HOWARD DOMSHINE PAVETTE

## Guest Artistes

**Adrian Anantawan CANADA** Mentored by violin virtuoso Itzhak Perlman, Adrian schooled in Harvard and Yale, performs for political and spiritual world leaders. A master of the instrument that best captures human emotion.

**Drake Music Scotland's Digital Orchestra UK** They are experienced musicians with disabilities who create new music using inclusive music technologies. When the orchestra was formed in 2012, it was the world's first disabled youth music ensemble. Today it is a member of the Association of British Orchestras – the first national disabled youth orchestra to join.

**ILL-Abilities MULTINATIONAL** A breakdance crew of star dancers from around the world, from Canada and the US to Brazil, Chile and the Netherlands. Created in 2007, the crew is on a mission to prove that anything is possible.