
Profiles

Moderator

Mr. Moroyama Masanori

Curator, The National Museum of Modern Art, Tokyo

M.A. in Life and Living Environment, Graduate School of Design, Kyushu Institute of Design

Japan

Panelists

Ms. Fukumoto Shihoko

Kogei Artist (Dyeing)

Japan

Born in Osaka Prefecture. Graduated from the Department of Oil Painting of Kyoto City University of Arts in 1968. From the latter half of the 1970s she began to produce tie-dyed works using indigo, then in 1987 and 1989, she attracted people's attention at the Lausanne International Tapestry Biennial with a three-dimensional wall hanging and a suspended work consisting of multiple layers of indigo-dyed fabric. Her work is characterized by her use of turpan cotton and linen fabrics originating from both Japan and abroad; utilizing the attributes of each material she adopts numerous tying techniques, such as gradation and bleeding, to dye them in a variety of colors, from a deep indigo blue to white. She then uses these to create artistic spaces, either two-dimensionally or as components for installations, etc., her contemporary forms, combined with her skill as a dyer, winning her international acclaim. She Lives in Kyoto City, Kyoto Prefecture.



Mr. Murose Kazumi

Kogei Artist (*Urushi* art)

Japan

Born in Tokyo. Studied *urushi* art under Taguchi Yoshikuni at the graduate school of Tokyo University of the Arts. He also studied under his father, Murose Shunji and Matsuda Gonroku, learning a wide range of traditional techniques, but focusing on *maki-e*. Basing his activities around the *Japan Traditional Kogei Exhibition*,* he produces consistently creative work and has become a leader in the contemporary *urushi* art field. From an early period he has been involved in the preservation and restoration of national treasures and important cultural properties, in addition to working actively to repair and study lacquer works internationally. Based on his study of classic works, he utilizes every form of *maki-e* and mother-of-pearl inlay technique to produce multicolored, refined, decorous natural designs of flowers and birds, etc., that are filled with dignity. He was designated the holder of an Important Intangible Cultural Property (*maki-e*) in 2008. He lives in Shinjuku Ward, Tokyo.



Mr. Maeta Akihiro

Kogei Artist (Ceramics)

Japan

Born in Tottori Prefecture. Graduated from the Craft Department of Osaka University of Arts in 1977. While still in university, he became fascinated with forms in white porcelain and ever since



he has devoted himself to the creation of these, expressing his personal aesthetics through their natural, soft whiteness. He attracted widespread attention in 1991 when he won the Japan Ceramic Art Exhibition Award and subsequently has continued to build on his reputation through his activities in the Japan Traditional *Kogei* Exhibition, etc. After he has thrown a pot on the wheel he uses his fingers to produce ridges, then cuts flat planes in the surface to create a feeling of quiet strength, the rich swellings giving rise to a delicate shading that is truly beautiful. He was designated a holder of an Important Intangible Cultural Property (white porcelain) in 2013. He lives in Tottori City, Tottori Prefecture.

Mr. Lim Chong Jin

Director , Designer (Speciality: Communication Design)
School of Design, Temasek Polytechnic

Singapore

BA in Communication Design, Diploma in Graphic Design, NSCAD University, Canada. For Jin, as everyone calls him, great ideas should be defended without compromise, even if there is no total democracy in creativity. This ideal fires his passion for developing brand, advertising, design and new media strategies. An ideal strengthened in School of Design, where Jin thrives on initiating improvements for the school, to realize new possibilities on the global front. "It's more than a place of work; it's working, learning and collaborating with colleagues that is my ignition," speaks the creative mind, who enjoys the stimulating company of other creative minds as much as the solitude that replenishes his mine of ideas.



Mr. Alvin Tan

Lecturer/Ceramics artist (Specialty: Ceramics)
Department of Fine Art, Nanyang Academy of Fine Arts

Singapore

Alvin Tan began his art education in 1997 at the Nanyang Academy of Fine Arts (NAFA) in Singapore. In 2003, he embarked on a journey to Australia where he pursued his higher education in the art of ceramic making at the Chisholm Institution in Victoria and the National Arts School in Sydney. Upon his graduation with a Bachelor Degree in Fine Arts with Distinctions from the National Art School in 2006, Alvin undertook his postgraduate program at the Australian National University in 2010. Under the sponsorship of NAFA, Alvin successfully obtained the Master of Visual Arts in 2011.

As an object maker, Alvin Tan produces ceramic objects that attempts to present subjective interpretation of the existential dilemma of our current age. He had vividly exhibited locally and abroad. Alvin was a featured Singaporean artist at the Singapore High Commission in Australia at the celebration of Singapore's 46th National Day. His works are collected by private collectors from Singapore, Malaysia, Taiwan and Australia, as well as various institutions- The Australian Institute of Architects, The Canberra School of Arts, NAFA Gallery, Ngee Ann Kongsi, are also one of his collectors.



Dr. Norma Respicio

Professor (Specialty: Textile)
Department of Art Studies, University of the Philippines, Diliman

The Philippines

Norma Respicio is a PhD holder in Philippine Studies from the University of the Philippines, Diliman. Her primary fields of specialization are; 1) the history and aesthetics of traditional art forms with special focus



Symposium

Contemporary Art Crafts in Asia - Its role in cultural and economic contexts -

on the textiles of the Philippines (and Southeast Asia) and those of Japan (and East Asia), 2) the management and documentation of tangible and intangible art forms (e.g., songs, epics, indigenous skills and technology), and 3) the safeguarding of heritage sites (built and natural) in the Philippines. She has also done in-depth studies on Japanese textile art history and aesthetics over decades in several institutes in Japan, earning prestigious fellowships including the Japan Foundation's.

Norma Respicio earned the Most Outstanding Researcher's Award in the Centennial of Philippine Independence Gawad Chancellor's Awards, University of the Philippines in 1998. Recent publications include "Journey of a Thousand Shuttles, The Philippines Weave" published by NCCA and the US Embassy, 2014, and "Tawid, The Living Treasures of Ilocos Sur" (as co-author), Sanicua Publication, the Philippines, 2010, to name but a few.

Dr. Shamsu Mohamad

Senior Lecturer (Specialty: Product Design)
School of Arts, University of Science, Malaysia

Malaysia

Shamsu Mohamad holds a Bachelor of Ceramics degree in UiTM, Malaysia and graduated with a Master of Industrial Design from the Central St.Martins in United Kingdom. Shamsu also had the chance to do an in-depth study about the process of kiln firing in Mino, Kamezaki, Japan in 1999. Shamsu Momamad is a PhD holder from School of Housing, Building and Planning, at the Universiti Sains Malaysia. His current research interest is in design and clay materials, deals with variants experimentation process using organic materials and industrial wastes such as, fruit branches of palm trees, fresh water weeds, banana trunk, sponges and newspapers. His research on glaze innovation won Bronze Medal, INPEX, USA, 2003, Silver Medal, IEANA, Nuremberg, Germany, 2005 and Chairman Prize of Korean Local Industrial Culture, February 2011. He is recently curating an exhibition on contemporary ceramics from 14 countries.



Ms. Sakumarl Leksawat

Associate Professor (Specialty: Ceramics and Jewelry)
Faculty of Fine and Applied Arts, Chulalongkorn University

Thailand

Growing up with unceasing enthusiasms and great interest in art, Sakumarl Leksawat received her Bachelor degree in Art Education (Art & Industrial Art major) at Chulalongkorn University in 1983. In 1988, she continued her Master degree and graduated from Illinois State University in Ceramic and Jewelry from Visual Arts Department. In the same year she began her career as a lecturer in Department of Creative Arts, Faculty of Fine and Applied Arts, Chulalongkorn University.

From time to time, she has her works of ceramics, water color paintings and illustrations displayed in several exhibitions, 6 solo exhibitions. She has continually cooperated with international artists as well as organizing national academic events. From 2005 till now, she has worked as a Supervisor and Instructor in Art and Craft Therapy Projects for students who are lack of opportunities in studying art. She has published several textbooks and articles regarding ceramics, and is also working for Thai Ceramics journal as part of the editing team. She had a research on Mocha Ware Decoration technique. She is currently working on a research focusing on lace ceramic.

