

**Where sensibilities, senses and the sublime come alive**

**Samarpana- the Asian Festival of Classical Dance is in its 3<sup>rd</sup> edition this year.**

The festival has grown from strength to strength and the quality of its programming has steadily increased. It is now a landmark event on every classically trained dance enthusiast's calendar.

The 4 premises of Samarpana are:

*Collaborations-* Where music and dance, literature and dance, different genres of dance are showcased.

*Contributions-* Where youngsters on the threshold of their professional dance careers are poised to take off on the Samarpana platform.

*Conversations-* Panelists come together to discuss dance in all its glory.

*Connections-* When varied audiences and artistes get together to broaden and deepen their connect with each other through interactive and Q&A sessions.

**This year the festival is being held at**

**Jubilee Hall, Raffles Hotel, Beach Road, Singapore**

**From Friday 5<sup>th</sup> September- Sunday 7<sup>th</sup> September 2014**

Past reviews:

*"...the three day festival ... was a runaway success... The performances and presentations were of very high international festival standard and were executed with flawless precision."* Noted international dance scholar and critic **Dr Sunil Kothari** writing in **Narthaki**

*"...A riveting performance by a 17-year old, showing grace and maturity. It was wonderful to see her perform with such elan at such a young age.... It was obvious much hard work had gone into the production as the entire group moved in one rhythm and one beat."* Extracts from review from **The Hindu** daily on various performances in the festival.

*"Each dance is a pearl, a navratna which has been strung together in the string called Samarpana... This heart which beats for dance overflows with so much joy, thanks to this festival"*. Post by an audience member.

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### The raison d'etre of the festival

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- To provide a quality platform for classical dance performances that will imprint Singapore as an important hub for classical art forms.
- To present dance stalwarts in rare collaborations – music, literature, theatre etc.
- To showcase upcoming artistes and encourage the growth of the art
- To expose audiences to collaborative efforts and contemporization trends in classical dance through performances, workshops and lec-dems.

### This year's calendar

Date	Time	Performance
Friday 5 <sup>th</sup> Sep. 2014	7:30pm-9:30pm	<ul style="list-style-type: none"> <li>• Musical collaboration of renowned Carnatic musicians Priya Sisters <b>Priya Sisters</b> with martial arts and classical exponents.</li> <li>• <b>Samarpana Citation</b> to be presented to Mdm GOH Soo Khim, SDT, Singapore.</li> </ul>
Saturday 6 <sup>th</sup> Sep. 2014	4pm-5pm	<ul style="list-style-type: none"> <li>• Singapore-based upcoming artiste <b>Divya Ramesh</b> performs her solo Bharatanatyam production 'Agni'.</li> </ul>
Saturday 6 <sup>th</sup> Sep. 2014	5:45pm-6:45pm	<ul style="list-style-type: none"> <li>• Presentation and interactive session by <b>V.Sriram</b> on Bangalore Nagarathinammal's life.</li> </ul>
Saturday 6 <sup>th</sup> Sep. 2014	7:30pm-8:15pm	<ul style="list-style-type: none"> <li>• <b>Enra</b> of Japan performs contemporary pieces based on light.</li> </ul>
Sunday 7 <sup>th</sup> Sep. 2014	4pm-5pm	<ul style="list-style-type: none"> <li>• <b>Madhavi Chandran</b> performs Mohiniattam based on a literary work.</li> </ul>
Sunday 7 <sup>th</sup> Sep. 2014	5:45pm-6:45pm	<ul style="list-style-type: none"> <li>• Panel discussion on "<b>Where does a training in classical arts take you?</b>" with Dr Sunil Kothari chairing the discussion.</li> </ul>
Sunday 7 <sup>th</sup> Sep. 2014	7:30pm-8:45pm	<ul style="list-style-type: none"> <li>• <b>Dhara</b>, a Singapore- India dance-theatre collaborative production.</li> </ul>

### EVENT DETAILS

EVENT MANAGED BY: **JADE GROUP INTERNATIONAL PTE LTD**

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### Opening night Friday 5<sup>th</sup> Sep 2014

Priya sisters have performed in more than 2500 concerts all over India and abroad to their credit. They enjoy one of the largest fan followings in the Carnatic music world across the globe. For the first time ever, they collaborate with a martial arts and classical dance troupe in a production specially commissioned for Samarpana.



### Saturday 6<sup>th</sup> Sep 2014 Upcoming artiste



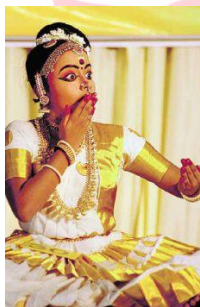
Divya Ramesh, a student of Guru Gayatri Sriram is an Upcoming Bharatanatyam artiste based in Singapore. Having performed her debut in the summer of 2013, she has since performed in Chennai and Singapore to critical acclaim as well as having been selected for the SIFAS Festival of Indian Classical Music and Dance 2014 and the Sai Nrityotsav festival in Bengaluru.

### Saturday 6<sup>th</sup> Sep 2014 Evening

“Enra” is a project from Japan to present a one-of-a-kind entertainment in collaboration of images and performance by specialists of various genres. The images used in the presentation are not limited to graphics, but extended to writing and interactive staging, which used to be impossible to express before. Top class performers with quality skills and expressions come from various backgrounds of genres such as Kung-fu, acrobatics, ballet, juggling, rhythmic gymnastics and animation dance. Nobuyuki Hanabusa is Enra’s team supervisor.



### Sunday 7<sup>th</sup> Sep 2014 Literary Collaboration



Madhavi Chandran is trained in Mohiniattam and Bharatanatyam. Her achievements include the Kalathilakam title at the Kerala University Youth Festival, the National Balasri award (which she received from A P J Abdul Kalam in 2005), national scholarships and graded artist tag from the Doordarshan, Spirit of Youth Award winner (music academy) and performing at the Cleveland Thyagaraja festival in the USA. She performs a literary collaboration for Samarpana.

### Sunday 7th Sep 2014 Singapore-India Collaboration

DHAARA is a theatre and dance collaboration between Singapore and Indian artistes, scripted by Singaporean Gauri Gupta who has worked with NHB, National Parks, Hum Theatre, HEB, Ministry of Manpower in scripting short stories and plays for enactment. Actors and dancers from Singapore collaborate with dancers from Bengaluru (India) to present a production based on the mythological and contemporary stories of the Ganges river. Presented by WeCanDolt (Singapore), Shruti Laya (Singapore) and Mudrika Foundation (Bangalore).

### Interactive Sessions:

#### Saturday 6th Sep 2014

Last year's hit presenter, V Sriram returns for a talk on the life of the talented and colourful Bangalore Nagarathinammal who influenced the music and dance of her age through her practice and patronage.

#### Sunday 7th Sep 2014

A panel discussion headed by renowned dance scholar and historian Dr Sunil Kothari on '**Where does a training in classical arts take you**' explores where the discipline, dedication and passion for the classical arts lead the practitioner.



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## The people behind the festival

### Producer - Shruti Laya (Singapore)

**Shruti Laya School of Dance** is run by **Gayatri Sriram**, a well-known name in the Singapore and international dance circuit. She has performed extensively in festivals and sabhas internationally including at the opening of the Esplanade, the Nehru Centre (London), the NCPA (Mumbai) and Theater Korzo, The Hague. Shruti Laya grooms students in Bharatanatyam with the rigor and precision demanded from this classical dance.

### Event manager

The event is managed by **Jade Group International Pte Ltd**, a reputed arts management company with offices in Hong Kong and Singapore ([www.jadegroupasia.com](http://www.jadegroupasia.com)). Over the last eleven years, Jade Group has managed events ranging from Ustad Zakir Hussain's Asia tour, Samarpana Festival (2012 & 2013) and Shahrukh Khan's Temptations in Hong Kong.

### Panel of Advisors

The panel of advisors for the event is guided by **Ambassador K. Kesavapany** and **Ambassador R. Jayachandran**, and includes **Mrs. Akila Iyengar**, **Mr. Hanspeter Brunner** and **Mrs. Gayatri Sriram**.

### Affiliations

The Mudrika Foundation for the Indian Performing arts was established in 1976 by Guru **Minal Prabhu**. Among the leading gurus of Bharatanatyam today, she has several critically acclaimed group and solo choreographies to her credit, which have premiered in India, Singapore and London.

For more information, please contact:

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