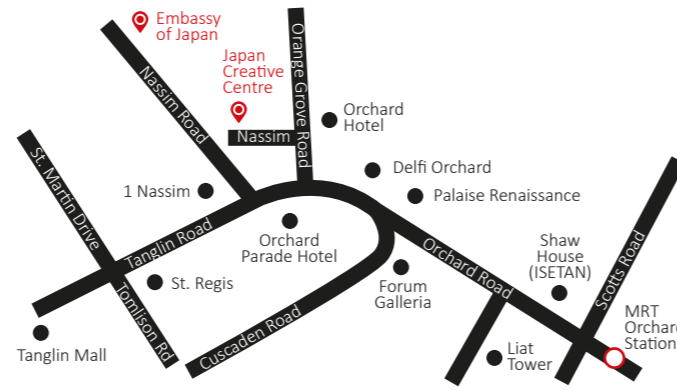


JAPAN CREATIVE CENTRE

EMBASSY OF JAPAN

Direction to JCC



GETTING TO JCC:

- By Bus: Alight at Delfi Orchard Bus Stop No. 7, 36, 77, 105, 106, 111, 123, 132, 174, 174e, 502, 502A
- By Train: Alight at the MRT Orchard Station (NS22)
- By Car: 2 car park lots are available (1 with wheelchair access) outside JCC. Nearest paid parking is at Orchard Hotel, Delfi Orchard and Orchard Parade Hotel.

OPENING HOURS:

- Mon - Fri, 09:00 - 16:30 (Closed on Embassy holidays)
- During Exhibition: Tue - Sat, 10:00 - 18:00
- JCC also organises evening & weekend events.

*** Please check our event calendar before visiting us**

For more information, please visit our website.

4 Nassim Road, Singapore (258372)

(65) 6737 0434 (65) 6735 3062

jcc@sn.mofa.go.jp
SJ50@sn.mofa.go.jp

<http://www.sg.emb-japan.go.jp/JCC/>

<http://www.sg.emb-japan.go.jp/JCC/E-Magazine.htm>

<https://www.facebook.com/JCCEOJ>
<https://www.facebook.com/SingaporeJapan50/>

ABOUT

As a result of the Japan-Singapore summit meetings held in March and November 2007, Japan Creative Centre (JCC) was established in 2009 as a base for disseminating information on Japanese culture and technology in Singapore.

The Centre is the first of its kind outside Japan. It is a new type of culture and information centre that showcases Japan's "now" and serve as a model for the future.

JCC organises exhibitions and events to share as much about Japanese culture with the people living in Singapore in the areas of:

- FINE ARTS + TRADITION
- SCIENCE & TECHNOLOGY
- POP CULTURE + LIFESTYLE
- DESIGN
- FOOD



The 50th Anniversary of Singapore-Japan Diplomatic Relations (SJ50)

2016 marks 50th Anniversary of Singapore-Japan Diplomatic Relations. After a rigorous selection of 80 entries from the public, the winning 50th Anniversary logo was awarded to Mr Kenny Khoo, a Singaporean residing in Japan. By using a lively font of the "SJ50" catchphrase enveloping the iconic country symbols of the Merlion and Mount Fuji, the constant progression of our bilateral relations are expressed elegantly and harmoniously. The colour red which is used in the national flag of both countries, is selected as the main colour. Together with the gold colour which symbolizes Golden Jubilee, this colour combination provides an elegant image for the logo.

Please check the following link for SJ50 project plan in Singapore.
http://www.sg.emb-japan.go.jp/events_SJ50PA_Schedule.htm

JCC E-LIBRARY

JCC E-Library is a place where one can obtain various information regarding Japan.

Equipped with computers and audio-visual system, the E-Library has a vast collection of Japanese-related books and videos, including popular movies and manga series. It is a place where visitors can study, relax and meet like-minded lovers of Japanese culture.

- 1: Japanese Movies in PC
- 2: Screening of Japanese Information
- 3: Japanese Universities Information

The E-Library has pamphlets and handbooks for those interested to travel or study in Japan. Students can get an idea of the courses available in the different Japanese Universities.

Information on various iconic places, landscapes, food, Japanese language and even Science & Technology are also available. Till date, many have successfully benefitted from these information.

- 4: Japanese Travel Information
- 5: Japanese Science & Technology Information
- 6: Manga (Japanese & English)



WA Project "KÖGEI: Art Crafts in Japan"



1

2

3

4

5

6

FOOD

Savour the Finest Tastes of Yamanashi



Traditional Crafts & Sake of Ishikawa



In Pursuit of the Ethical Pot by Iskandar Jalil



Oyako: Present to the Future by Bruce Osborn



DESIGN

Paro



© AIST

SCIENCE & TECHNOLOGY



Japanese High Speed Rail (Shinkansen) Panel Display

Singapore Writers Festival 2015



Asian Youth Jazz Orchestra



Yamagata Kendama Demonstration



POP CULTURE + LIFESTYLE



Condors Performance at Temasek Polytechnic



Noh Workshop at Library



Enshu-ryu Tea Ceremony at Kranji Secondary School

FINE ARTS + TRADITION

COLLABORATION
DISSEMINATION
OUTREACH



EMBASSY OF JAPAN