

Call for Participants APAF 2018 International Collaboration Workshop

■ Outline of APAF International Collaboration Workshop

What is “APAF International Collaboration Workshop”?

APAF-Asian Performing Arts Forum, formerly the Asian Performing Art Festival which was launched in 2002 and now is one of the sectors within the Tokyo Festival, is a platform to seek mutual understanding and to encourage collaborations among young performing artists in Asian countries.

In this program, participants from different countries and background will be grouped into 3 teams, and will create a short piece of work on the theme “Violent” with directors selected from Asian countries during a 10-days workshop, and perform at a theater in Tokyo. Also, participants will give a presentation/discussion open for public audience to share own experience and thought, and attend lectures, presentations, and performance viewing during the stay in Tokyo.

Co-organized by The Japan Foundation Asia Center, we seek for participants from Southeast Asia, with a wide range of talents to as a place to tryout international collaboration and to build a network of young performing artists within Asia.

APAF Website: <http://butai.asia/en/>

Theme of the Workshop: “Violent”

One of the things that make human beings human is their relationship with violence. Since the dawn of history, people have used violence for their own purposes, even as they restrict it as something to be avoided. Violence is also an element of our relations with others, changing form with each era and region. We selected this theme not in order to discover something common to all Asian countries, nor out of a wish that violence be portrayed on stage. The performing arts are expressive forms that interpret the past and enable the people of today to think about the future in a real way. We are hoping first of all for the exploration of contemporary people's relationships with what is called violence, from inside the specific locality of each artist. In addition, no matter how the times change, human beings will surely require physical expression as long as they exist by way of a body; and we anticipate that this primitive and social theme will lead to work that deals with contemporary physical expression.

Junnosuke Tada
Director, APAF

APAF Director: Mr. Junnosuke Tada (Director, Head of Tokyo Deathlock, Artistic Director of Cultural Center of Fujimi City KIRARI FUJIMI)

Organizers: Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)/Toshima Ward*

Co-organizer: The Japan Foundation Asia Center

Supported by the Agency for Cultural Affairs, Government of Japan in the fiscal year 2018
(Ikebukuro/Toshima/Tokyo Arts Project)* *for APAF Workshop, Art Camp

■APAF 2018

Period of stay in Japan

October 28 – November 13, 2018 (16 nights, 17 days)

Schedule

October	28	Arrival in Tokyo
	29	Orientation and the venue tour at the Tokyo Metropolitan Theatre, Moving to Shizuoka
	30-Nov. 4	Workshop at SPAC in Shizuoka
November	4	Back to Tokyo
	5-8	Rehearsals @ Tokyo Metropolitan Theatre
	9-10	Performances @ Tokyo Metropolitan Theatre
	11	Wrap-up Sessions (presentation/discussion) @ Tokyo Metropolitan Theatre
	12	Attend to presentation by participants of APAF Art Camp
	13	Departure from Tokyo

Venues

- Workshop in Shizuoka: Shizuoka Performing Arts Park (SPAC-Shizuoka Performing Arts Centre)
http://spac.or.jp/en/theatre_park
- Rehearsal and performance in Tokyo: Tokyo Metropolitan Theatre <http://www.geigeki.jp/>

■ Terms of Application and Conditions

Qualification and requirements

- Young artists based in countries within Southeast Asia and East Asia including Japan with some skills and experience in theater. (Those involved in the creation of a theatrical production including actors, dancers, musicians, traditional performance actors and puppeteers.)
- Those in theater with a clear willingness and motivation to challenge new grounds and work collaboratively in unfamiliar environments with foreign cultures; those interested in stepping out of their comfort zones.
- Those who can participate fully in the program from October 28 to November 13, 2018.
- Those who can process all necessary documents, including visas, by their travel date. (The organizers will prepare necessary documents for visas.)
- In principal, extension of the stay is not accepted.

Number of Openings

Approximately twelve in total (five from Southeast Asia, and seven from Japan and East Asia)

Benefits

- International Airfare: A round-trip air ticket (discount economy class) between the nearest airport from your residence and Tokyo Airport (Narita or Haneda) will be provided.
- Domestic travel: A round-trip between the Tokyo Airport and downtown Tokyo as well as downtown Tokyo and SPAC in Shizuoka will be provided.
- Accommodation: Reserved and paid by the organizers during the term of invitation.
- Insurance: Traveler's insurance during the term of invitation will be purchased by the organizers.
- Per diem: 34,500 JPY (estimate)

- * Transportation fees and food costs. Lunch during the stay in Shizuoka will be provided.
- * Muslim and Hindu lunch meals can be provided during the Shizuoka stay. Costs for lunch during the Tokyo stay will need to be covered by your per diem.
- * A 20.42% tax deduction at source may apply.
- Honorarium for the Wrap-up presentation: 30,000 JPY
 - * A 20.42% tax deduction at source may apply.

When the organizers recognize its necessity, interpreters will be provided during all the activities related to the workshops and productions, otherwise the main language of communication among participants will be English.

- Participants will be grouped into three teams, each team led by an Asian director (one from Japan, one from Southeast Asia, and another to be confirmed), and will create a 15-minute original production on a theme set by the producer, called “seed piece”, during the workshop.
- One of the three seed pieces will be selected to produce a full-sized production, called “Creation through International Collaboration”, for the presentation at the APAF the following year.
- The directors will be introduced on October 29, the first day of the workshop. The grouping is expected to be announced on the same day.
- The public presentation at the Tokyo Metropolitan Theatre by three teams is scheduled on November 9 and 10.
- After the workshop and presentation, there will be a wrap-up session for the general audience and participants of APAF’s other projects, including the presentation of last year’s seed pieces. In the session, participants are expected to discuss the current situation of performing art scenes of their own countries, and what they have achieved through this project.

■How to Apply

Complete the application form provided, attach a head shot photo, and send by email to the email address below by June 4th, 2018.

Send to:

Japan Creative Centre (JCC), Embassy of Japan in Singapore

Mr Kazunori Matsunaga

Email: kazunori.matsunaga@mofa.go.jp

- * The selection results will be notified by the end of June, 2018.
- *Correspondence and notification of selection results will be done by email, so please make sure you can be contacted by email.
- * We will not return submitted documents. Organizers will take strict precautions to control and handle personal data and will not use it for any other purposes other than getting in contact for this project.

■Inquiry

Japan Creative Centre, Embassy of Japan in Singapore

Mr Kazunori Matsunaga

Email: kazunori.matsunaga@mofa.go.jp

Tel: 6735-0403