

A+U Publishing Pte. Ltd. cordially invites you to a lecture by Mr. Akihisa Hirata  
“Works by Akihisa Hirata”

- Speaker :** Mr. Akihisa Hirata  
Architect  
Akihisa Hirata Architecture Office
- Date :** 27 April 2015, Monday
- Time :** 5:30pm – 7:00pm
- Venue :** Auditorium, Level 2  
National Design Centre, 111 Middle Road, Singapore 188969
- Admission :** Free and open to the public



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#### Lecture Details

Akihisa Hirata, director of Akihisa Hirata Architecture Office, will shed light on some of his recent works, his experiences whilst undertaking the projects, and the design principles that underlie each of them. This lecture aims to create a better appreciation and understanding of Mr. Hirata's works for the public.

#### About the speaker

Akihisa Hirata, architect and educator, is the director of Akihisa Hirata Architecture Office. He is an alumnus of Kyoto University where he completed his undergraduate and graduate studies.

Hirata began professionally at one of Japan's renowned architectural practices Toyo Ito & Associates, Architect from 1997 to 2005. Thereafter, in 2005, he established his current practice, Akihisa Hirata Architecture Office. Since its establishment, Hirata has had numerous opportunities to take part in regional and international projects that propel him to gain further exposure and recognition in the architecture domain.

Some of his works and participations include “GA HOUSES” at GA gallery, Tokyo (2005, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014); *House S project, Nagano* (2006); *Oorder, Yokohama* (2007); “*animated-akihisa hirata*” at *prismic gallery, Tokyo* (2007); “*Architectural Tokyo in photography*”, *Lisbon Triennale 2007* (2007); *Next Gene project, Taiwan* (2008); *Housing project “architecture farm”, Taiwan* (2008); *Chair “csh” at Frieze Art Fair, London* (2008, 2009); *Installation “animated knot” for Canon at Fondazione La Triennale di Milano, Milan* (2009); *Canon NEOPEAL “prism liquid”, Canon EXPO 2010, Tokyo* (2010); *Home for All, Venice Biennale, Venice (commissioner: Toyo Ito, collaborator: Naoya Hatakeyama, Kumiko Inui, Sou Fujimoto)* (2012); *Architecture forum “tangling”, Tokyo* (2013); *Tangling, Exhibition, Belgium* (2013); *Competition project for Tainan Museum of Fine Arts Design (2nd prize), Taiwan* (2014); “GA JAPAN” at GA gallery (2013, 2014)

Since 2010, Hirata has also received diverse recognitions and honors such as the *Good Design Award (alp)*, 2010; *2nd prize for Kaohsiung Maritime Cultural and Popular Music Center Competition*, 2011; *New Kyoto Prefectural Library and Archives Competition, 2nd prize (garden within grid within garden)*, 2011; *Elita Design Award (Photosynthesis)*, 2012; *1st prize for Ota city Museum and Library*, 2014; *2nd prize for Tainan Museum of Fine Arts Design Competition*, 2014

Hirata was Visiting Professor at UCLA in 2011.

To register, and for further details or enquiries, please contact  
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